



HOLLYWOOD BOWL

MPHONIES UNDER THE STARS

HOLLYWOOD BOWL POPS

FIRST WEEK

JULY 7, JULY 9, 1955

25c



3330 WILSHIRE BLVD . 718 WEST SEVENTH

FOR MUSIC-Shop at a Music Store



STEINWAY PIANOS

Steinway, official piano of Hollywood Bowl and the Philharmonic Orchestra, is sold exclusively at Penny-Owsley. Large selection of grands and spinets on display.

EVERETT PIANOS

Everett is the only spinet piano with Dyna-Tension, a patented structural feature which makes possible greater string tension and better tone. Moderately priced.

HAMMOND ORGANS

Organ music is now played in over 5000 Southland homes, and the Hammond made it possible. Penny-Owsley delivered most of them, and invites you to inspect the Hammond Organ best suited to your requirements. All models on display.

HIGH FIDELITY

A complete display of cabinet styles featuring Fisher and Magnavox and a separate Hi-Fi Department for component parts await your visit. You are sure to find what you want.

TELEVISION

Magnavox has many superior features and a variety of styles. You can inspect all in the Penny-Owsley Television Department. A well-informed staff will gladly assist you in your selection.

BUY ON BUDGET TERMS.

Genny.Owsley

3330 WILSHIRE DU 7-7201 **718 W. SEVENTH** TR 3686

REFINED ELEGANCE

What flattering things jewelry silently expresses! It symbolizes your appreciation of quality, it verifies your judgment of value. The lasting beauty of jewelry is a wise investment.

When the occasion calls for the finest, choose Southern California's finest jeweler...



B. D. HOWES and SON

Jewelers

LOS ANGELES

PASADENA

SANTA BARBARA





so much!

ADMINISTRATIVE OFFICES: 6200 WEST THIRD STREET WEBSTER 1-1341

OWNED AND OPERATED BY THE METROPOLITAN LIFE INSURANCE COMPANY

You have a vast city view and mountain vistas too. There are landscaped gardens . . . and without the worry of gardening! You can have the decor and furnishings that suit your tastes because these versatile and spacious apartments are adaptable to any style or period. The finest shops, theatres, restaurants, modern markets, and recreation facilities are virtually at your door. And, should our regular 2-bedroom apartments be not quite large enough, as many as five bedrooms and baths can be arranged. In every case, water, gas, heat, and modern facilities are included in your rent.

See display apartments with suggested furnishings . . . open daily from 10 to 5.

Cadillac



Favorite of All Nations!

At a conservative estimate, fifty per cent of all the motorists in America would rather own a Cadillac than any other automobile.

But what is equally important, this desire to own and drive the "car of cars" is shared by people throughout the civilized world.

In virtually every nation where the Cadillac car is seen, it is the overwhelming favorite!

This is, we think, entirely logical. For Cadillac's virtues are too apparent to be overlooked anywhere. Its beauty and luxury and performance are simply without example.

Why not pay us a visit soon—and discover these remarkable qualities for yourself in the 1955 Cadillac? We know you'll agree that it is, indeed, the "Standard of the World"!



YOUR CADILLAC DEALER



Yes, since the horse and buggy days 66 years ago

Interest now $3\frac{1}{2}\%$ a year

It's easy to do business by mail with friendly



415 West Fifth Street, Los Angeles 13 MIchigan 8211 State Mutual Savings has been operating a savings association for the benefit of the folks who leave their hard-earned dollars here, and what is more...

State Mutual Savings has met all the challenges of those fast-changing years, and has always paid the interest on its accounts on the day it was due.

If you are primarily interested, as you should be, in the safety of your funds, then time-tested State Mutual Savings is the place for you to open a savings account or invest in a full-paid investment certificate. In either case your funds are insured up to \$10,000.

FREE PARKING ACROSS THE STREET IN PERSHING SQUARE GARAGE



HOLLYWOOD

OFFICIAL PUBLICATION OF THE HOLLYWOOD BOWL ASSOCIATION

FIRST WEEK

SEASON

34TH

LOST AND FOUND

A "lost and found" department is maintained in the Hollywood Bowl Gift Shop in Palm Circle. All articles found in the Bowl will be kept in the Executive Office in Pepper Tree Lane for 30 days.



FIRST AID

A First Aid Station with a professional nurse in attendance is maintained by the Hollywood Bowl Association for your safety. In case of illness or injury, please report to an usher who will escort you to the First Aid Station.

25c Per C	ору
Selling Price	2404
Tax	0096
TOTAL	2500

TABLE OF CONTENTS

Hollywood Bowl Association			1
So. California Symphony Association			
THURSDAY CONCERT			11
Thursday Concert Comments			15
SATURDAY CONCERT—Rodgers & Hammerstein			35
Saturday Concert Comments			39
NEXT WEEK			
Solti and Arrau			59
Walt Disney Night			60
Dragon and Levant			61
Artists of the Week			43
Starlight Strolling		•	28
Hollywood Bowl Committees			52
The Season at a Glance			62
Los Angeles Philharmonic Orchestra			64

Eastern Representative: NATIONAL THEATRE & CONCERT MAGAZINES 258 Fifth Avenue, New York 4, N.Y.

SIGMUND GOTTLOBER Director

FREDA ROYCE Advertising Manager JOHN F. HUBER, Publisher; DOUGLAS CRANE and MARY L. LACY, Associate Publishers and Editors; BARBARA WEBB, Art Director; JOAN HESS, Art Assistant; ELIZABETH BRODIE, Executive Secretary; SALLY B. JONES, Editorial Assistant; FRED WILLIAM CARTER, Photography; E. CHARLES WILLIAMS, Comptroller; RUTH L. WAGNER, Assistant Comptroller; W. A. LEONARD, D. A. CAMPBELL, FREDERICK H. STERN, JOHN L. POWERS, Sales Representatives; RAY ROVIN, Magazine Sales.

Please address all communications to JOHN F. HUBER PUBLISHING CO., INC. 1633 So. Los Angeles St. Los Angeles 15, Calif. RIchmond 9-8131 Also advertising sales representatives for THE PLAYGOER . SYMPHONY MAGAZINE MUSIC MAGAZINE . GREEK THEATRE MAGAZINE Symphony in Power...



Super-charged with PETROX

You'll find this revolutionary new gasoline in perfect tune with today's greater speeds and "stop-and-start" driving.

You'll enjoy the new sensation of maximum engine power, and the knowledge that your engine is running cleaner and smoother than ever before.

Get new Sky Chief soon...listen to your engine sing!

The Texas Company

TEXACO DEALERS IN ALL 48 STATES

TEXACO

S

A AND

LATIN AME

TEXACO PRODUCTS ARE ALSO DISTRIBUTED IN CANADA AND

Hollywood Bowl Association

OFFICERS AND DIRECTORS

OFFICERS

MRS. NORMAN CHANDLER
President

Z. WAYNE GRIFFIN Vice-President

GEORGE J. O'BRIEN Vice-President IRVING M. WALKER Chairman of the Board

GWYNN WILSON Vice-President

DANIEL C. BONBRIGHT
Secretary

C. E. TOBERMAN
President Emeritus

REESE H. TAYLOR Vice-President

VICTOR MONTGOMERY
Treasurer

EXECUTIVE COMMITTEE

DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
A. E. ENGLAND
JOHN ANSON FORD
Z. WAYNE GRIFFIN
MRS. ALBERT F. LELAND

VICTOR MONTGOMERY GEORGE J. O'BRIEN REESE H. TAYLOR OSCAR A. TRIPPET IRVING M. WALKER GWYNN WILSON

BOARD OF DIRECTORS

BERT ALLENBERG
ROBERT J. BERNARD
DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
HENRY DREYFUSS
MISS IRENE DUNNE
A. E. ENGLAND
JOHN ANSON PORD
STEPHEN GAVIN
COUNCILMAN JOHN S. GIBSON, JR.
Z. WAYNE GRIFFIN
RICHARD HAMMOND
WILLIAM C. HARTSHORN
JEAN HERSHOLT

DR. RAYMOND KENDALL
MRS. T. R. KNUDSEN
MRS. ALBERT F. LELAND
GEORGE R. MARTIN
VICTOR MONTGOMERY
GEORGE J. O'BRIEN
MRS. HAROLD C. RAMSER
REESE H. TAYLOR
C. E. TOBERMAN
DR. C. C. TRILLINGHAM
OSCAR A. TRIPPET
DR. JOHN N. VINCENT
IRVING M. WALKER
GWYNN WILSON

Honorary Board of Directors

MRS. ARTIE MASON CARTER OTTO K. OLESEN NEIL PETREE

WILLIAM SEVERNS, Manager
WYNN ROCAMORA, Artistic Director
JOHN BARNETT, Music Director

Hollywood Bowl Association

2301 North Highland Avenue, Hollywood 28, California • HOllywood 9-3151

WELTON BECKET AND ASSOCIATES
Official Architects



Southern California Symphony Association

sponsoring the

LOS ANGELES PHILHARMONIC ORCHESTRA

OFFICERS AND EXECUTIVE COMMITTEE

HENRY DUQUE Chairman of the Board

MRS. EDWARD H. CURRIER Vice-President

Z. WAYNE GRIFFIN Vice-President

WILLIAM C. HARTSHORN Vice-President

CHARLES LUCKMAN Vice-President

JOHN A. McCONE Vice-President EDWARD W. CARTER President

DR. CLARK B. MILLIKAN Vice-President

VICTOR MONTGOMERY Vice-President

GEORGE J. O'BRIEN Vice-President

WILLIAM T. SESNON, JR. Vice-President

MRS. NORMAN CHANDLER Executive Vice-president

HARRY J. VOLK Vice-President

DR. JOHN CREE WILSON, Jr. Secretary

MRS. JOHN J. GARLAND Assistant Secretary

BEN R. MEYER Treasurer

OSCAR THOM LAWLER
Assistant Treasurer

MRS. JOHN CREE WILSON, Honorary Chairman of the Board

BOARD OF DIRECTORS

DR. ARNOLD O. BECKMAN MRS. GEORGE BEHRENDT ROBERT J. BERNARD EDWARD W. CARTER MRS. NORMAN CHANDLER RICHARD CROOKS MRS. EDWARD H. CURRIER MRS. M. D. DREIFUS TERRELL DRINKWATER MRS. CARL P. DUMBOLTON HENRY DUQUE F. L. EMETT LEONARD FIRESTONE MRS. JOHN J. GARLAND Z. WAYNE GRIFFIN MRS. GORDON G. HAIR MRS. HARRY F. HALDEMAN

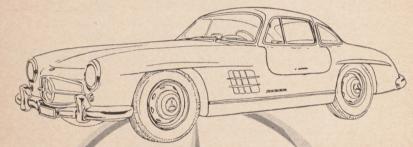
WILLIAM C. HARTSHORN OSCAR THOM LAWLER CHARLES LUCKMAN MRS. JAMES H. McCARTHY JOHN A. McCONE MRS. HERBERT McCOY BEN R. MEYER DR. CLARK B. MILLIKAN VICTOR MONTGOMERY GEORGE J. O'BRIEN MRS. JOHN W. PERSONS MRS. HENRY SALVATORI WILLIAM T. SESNON, JR. HARRY J. VOLK MRS. GUILFORD WHITNEY MRS. WILLOUGHBY WILLIAMS MRS. JOHN CREE WILSON DR. JOHN CREE WILSON JR.

MRS. HARVEY S. MUDD, Honorary Life Member

ALICE TAYLOR, Manager

THE WORLD'S OLDEST AUTOMOBILE MANUFACTURER

THE NEWEST MODELS OF ...



MERCEDES-BENZ

NOW SEE THE COMPLETE LINE

IN LOS ANGELES' NEWEST, ULTRA MODERN SHOWROOM

THE 300SL — 240 HP

SALON OPEN MON.
THRU SAT. 9 A.M. TO 6 P.M.

MODELS OF MERCEDES-BENZ START AT \$3345.00 DELIVERED IN EUROPE AS LOW AS \$2250.00

MERCEDES-BENZ DISTRIBUTORS OF CALIFORNIA, INC.

6465 SUNSET BOULEVARD, CORNER WILCOX

TELEPHONE: HOllywood 1-9341

_ DEALERS FROM COAST TO COAST __

PROGRAM - THURSDAY, JULY 7, 1955, at 8:30 P.M.

UNITED COMMUNITIES NIGHT

symphonies under the stars

LOS ANGELES PHILHARMONIC ORCHESTRA

GEORG SOLTI, Guest Conductor DOROTHY KIRSTEN, Soprano Harve Presnell, Baritone

If necessary to leave before end of program, please do so during interval between numbers

TSCHAIKOWSKY . . Symphony No. 6 in B Minor ("Pathetique")

I. Adagio; allegro non troppo

II. Allegro con grazia

III. Allegro molto vivace

IV. Finale: adagio lamentoso

CHARPENTIER . . . Aria "Depuis le Jour" from "Louise"
MISS KIRSTEN

MASSENET Duet: "Te Souvient-il" from "Thais"

MISS KIRSTEN and MR. PRESNELL

INTERMISSION

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.





The champagne of premium gasolines

This is the West's most powerful premium.

It gives any car a margin of extra power never before possible.

Try Royal 76 in your car.

Any way you gauge gasoline performance, this is The Finest.



UNION OIL COMPANY OF CALIFORNIA

The West's Oldest and Largest Independent Oil Company

STRAVINSKY

- Suite from "L'Oiseau de Feu" ("The Firebird")
- I. Introduction: The Firebird and Her Dance
- II. Dance of the Princesses
- III. Infernal Dance of King Kastchei
- IV. Berceuse
- V. Finale: Death of Kastchei; Liberation of the Enchanted Princesses and Knights

PUCCINI

. . Arias from three operas:
"Tu, tu piccolo iddio" from "Mme. Butterfly"
"In quelle trine morbide" from "Manon Lescaut"

"Chi bel sogno di Doretta" from "La Rondine"

MISS KIRSTEN

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation — Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Brown Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

mme. BELLE FORBES CUTTER

authoritative training for singers



Among her students, past or present, are many young stars of the screen, musical comedy, and radio, and members of the Chicago Opera Co., the Vienna Opera and Covent Gardens.

by appointment:

HOllywood 5-8375

800 SOUTH CITRUS AVE.

SYMPHONIES under the stars

Teorg Solti

Dorothy



Concert Comments

THURSDAY, JULY 7, 1955

by ROBERT TURNER

Symphony No. 6 in B Minor (Pathétique")
Peter Ilich Tchaikovsky (1840-1893)

Not always does a composer recognize his own finest work, but Tchaikovsky, often discouraged and harshly self-critical even of some of his most famous compositions, recognized the worth of his Sixth Symphony. In a letter of February, 1893, to his

brother Anatol, he says:

"I am now wholly occupied with the new work . . . and it is hard for me to tear myself away from it. I believe it comes into being as the best of my works . . . I told you that I had completed a symphony which suddenly displeased me, and I tore it up. Now I have composed a new symphony which I certainly shall not tear up."

To his publisher, Jurgenson, he

wrote:

"On my word of honor, never have I been so satisfied, so proud, so happy in the knowledge that I have written a good work."

In a letter to his nephew Davidow, written around the time of the above-

cited letter to Anatol, he says:

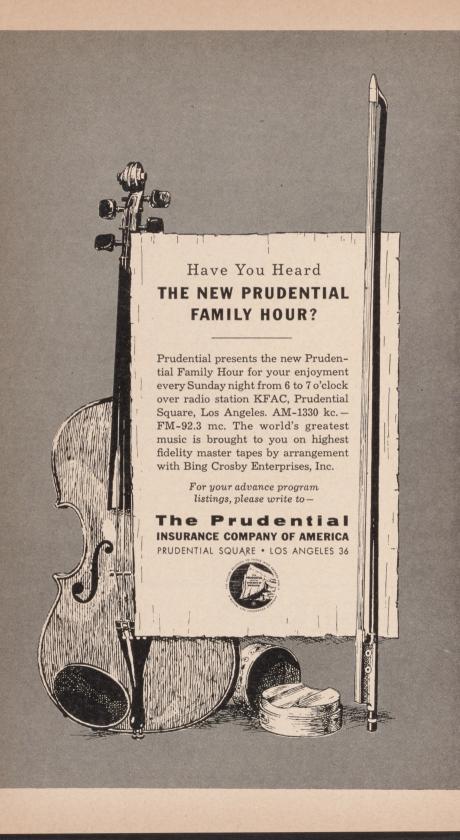
"During my journey [a trip to Paris taken a short time previous], while composing it in my mind, I frequently shed tears.

There will be much that is novel as regards form in this work. For instance, the Finale will not be a great Allegro, but an Adagio of considerable dimensions. You can imagine what joy I feel in the conviction that my day is not yet over, and I may still accomplish much. . . ."

The first movement, rich in thematic material, development and orchestral resource, opens with a slow introduction in which a bassoon, against a background of strings, is heard in a gloomy premonition of the first theme. In the Allegro non troppo, the main body of the movement, this theme is split into fragments, tossed from one instrument to the other. It never returns in its initial form. The tenderly poetic second

(Continued on Page 17)





theme, first heard on violins and cellos in the relative major, undergoes less developmental treatment, though it too is presented in several shades of mood.

The most distinctive feature of the second movement is its five-four time. This essentially asymmetrical arrangement of rhythmic beats — an unusual procedure for Tchaikovsky's time — is so skillfully employed that the sweet, lilting theme sings with perfect clarity and naturalness. Another theme in the same meter forms the basis for a contrasting "trio" section in which a repeated D on the kettledrum plays a striking part.

How original is the juxtaposition of the light and graceful second movement with the stirring march of the third! Spectral whirlings in strings and woodwinds at the beginning lead to a phrase in the oboe which gives the first suggestion of the unforgettable march which is to follow. But the climax does not come until the last ounce of suspense and unearthly foreboding has been drawn from the themes. Then clarinets finally intone the march theme itself, in the major key. It is as though waiting hordes finally were emerging on the field of battle. The ensuing passages are a scene of the fury and ecstasy of conquest, the madness and hysteria of destruction.

A lamentation, a threnody — such is the finale. The movement is brief, uncomplicated in its structure; its melodies are mournfully discoursed, now by strings, now by trombones and horns, now by strings with wood-

winds. The accompaniments throb, the atmosphere of final and bitter farewell pervades the air.

Despite the note of pessimism on which the work ends, the time of composing this symphony was a happy one in Tchaikovsky's life. Respected, blessed with numerous friends, he was living the life of a country gentleman at his country home in Klin near Moscow. Hidden psychological conflicts there may have been, but the known facts give scant credibility to the theory that he was haunted by the presentiment of death during the composition of the work, or that the water which soon caused him to die of cholera was drunk with suicidal intent.

Yet the four movements have come to be widely accepted as the portrait of a tortured soul, who seeks his anodyne in sensual pleasure and in the glory of battle, and who finally sinks into hopeless pessimism and suicide. Names such as the "Requiem Symphony" and the "Suicide Symphony" persist.

Most of us would prefer, with Tchaikovsky's friend Kashkin, "to interpret the overwhelming energy of the third movement and the abysmal sorrow of the finale in the broader light of a national or historical significance, rather than to narrow them to the expression of an individual experience. If the last movement is intended to be predictive, it is surely of things vaster and issues more fatal than are contained in a mere personal apprehension of death."

(Continued on Page 19)

ATWATER & FISH De Soto • Plymouth

6150-56 HOLLYWOOD BLVD. • HOLLYWOOD 28 • HO. 4-7204



Magnificent Possession for traveling moderns

This is an automobile for those of lively spirit and uncommon good sense. This is an automobile named by its action, famed for its superb ride, and a veritable find in the fine-car field.

This is ROADMASTER, cream of a Buick line which has moved into the top circle of America's best sellers. It's the master Buick that begins with the many advantages which have won all Buicks such huge success—and continues on to its own pinnacle.

So you find that the Buick ride of allcoil-springing and torque-tube stability is here brought to its peak. You find styling uniquely distinguished . . . interiors custom appointed . . . comfort truly supreme.

But above all, you find performance here to quicken the pulse of even sports-car enthusiasts — from the lift and life of Buick's mightiest V8—and from the most modern transmission yet engineered — Variable Pitch Dynaflow.

May we suggest you see us this week for a ROADMASTER demonstration — and for proof that a fine car can be priced without penalty?

ROADNIASTER
ustom Built by Buick

'Depuis le Jour," from "Louise"

"Louise" (1900), the most famous French opera since "Carmen," is vastly different from the elegant period pieces known to the French opera stage of an earlier day, for its locale is Paris of its own time, and its characters are plain working people. The socialist-minded Charpentier, one of the few composers who could write a successful libretto, permeated his book and music with the fascination of Paris, and the struggle of plain people to overcome the drabness and dull convention of their workaday lives. (Charpentier was still living in Paris at the time of compilation of the 1955 "Who's Who.")

The story is of a working girl, Louise, who lives in a tenement with her parents. She falls in love with Julien, a young artist, and when her parents refuse to let him marry her, they elope. Their idyll is interrupted

Gustave Charpentier (1860-)

when Louise's mother appears to tell her daughter that her father is very ill and grieving for her. She goes to him, and helps nurse him back to health. Now her parents want to keep her and not let her return to her lover, but Louise wants only her Julien and the unfettered life of Paris. There is a quarrel and a final rude farewell.

The famous aria heard tonight comes from Act III. The lovers are in the garden of their house on the hill of Montmarte. The lights of Paris shine in the distance. Louise, filled with love, sings of the rapturous day when first she gave herself to Julien. This is a song of happiness—everything about them seems to smile on their love. "In the garden of my heart a new joy sings!" she exclaims.

(Continued on Page 21)

YOU'VE ENJOYED SOLTI . . .

Now listen to him on



MOZART: Symphony Number 38 ("Prague"); Symphony Number 25 in C Minor London Symphony Orchestra

KODALY: Psalmus Hungaricus, Opus 13; Variations on "The Peacock" London Philharmonic Orchestra and Choir LL1020

KODALY: Dances from Galanta; BARTOK: Dance Suite London Symphony Orchestra LL709





ALTA TURK

Author of: "Believe That Ye Have It"

Past President Los Angeles Branch, Music Teachers Association of California Member of N.A.T.S.

170 North Highland Ave., Los Angeles, Calif.

VOICE

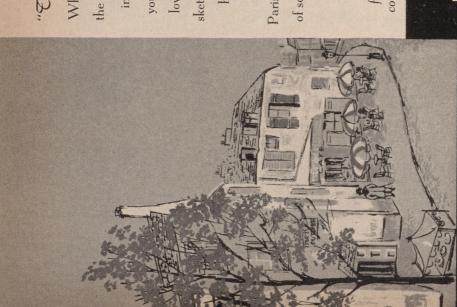
Singer

· Teacher

· Lecturer

· Author

WE. 6-2592



Whether you've visited the famous Montmartre. Paris for the background "Eoujours Paris" sketchy rendition which of some important room your dreams ... you'll love this wonderfully in person or only in has captured that special flavor of

cover 11'8" of space five panels which Set consists of

in your home.

NEW COLLECTION OF Stockwell's HANDPRINTED SCENIC

> SEE this and many other exquisite scenics in the beautiful Stockwell

showrooms.

Created and distributed nationally by

"Te souvient-il," from "Thais" . . Jules Massenet (1842-1912)

"Thais" (1894), like "Louise," was a famous vehicle for the singing of Mary Garden and Geraldine Farrar during the early part of this century. "Thais," however, was composed for the California soprano Sybil Sanderson (1865-1903) who, though sensationally successful as a youthful soprano in Europe, never found success in her own country.

Adapted from a novel by Anatole France, the opera is laid in Egypt in the early Christian era. It is the story of Athanaël, a Cenobite monk, and his conversion of the pagan Thais, actress and courtesan of Alexandria. In the end Athanaël finds that in his zeal he has destroyed his earthly love, for Thais, worn with repentance and severe self-denial, dies in a convent.

A prominent feature of the score is the famous instrumental "Meditation," which represents Thais' lonely hours of introspection as she first

ponders the message of salvation which the monk has brought her.

Thais, in her death scene (beginning "Te souvient-il du lumineux voyage"), asks Athanaël if he remembers the soul-inspiring journey when first he brought her to the convent. As death hovers near she sings of the peace which has come to her since she has learned the meaning of divine love. Athanaël, frenzied as he realizes he has destroyed the object of his worldly desire, begs her to return with him to Alexandria, where they will live in happiness. The music of the "Meditation" rises in the orchestra, as Thais sings of the splendors of Paradise, where peace is eternal. Athanaël continues to implore her wildly, as she sings of the beating of celestial wings about her. As she falls back lifeless, Athanaël sinks at her side with the cry, "Morte! Pitié!"

(Continued on Page 23)

After the concert ... see you at wil wrights.

sports car performance - closed car comfort



"Where the Stars buy their Cars"

CARS CLEM ATWATER SPORTS

15531 Ventura Blvd., Encino

STanley 7-2343

STate 9-6176

SAN FRANCISCO

OPERA

KURT HERBERT ADLER Artistic Director HOWARD K. SKINNER Manager

Sponsored by Southern California Symphony Association

Oct. 21 through Nov. 6 — SHRINE AUDITORIUM
14 BRILLIANT PERFORMANCES

Repertoire (Subject to change)

Fri. Oct. 21 (8 P.M.) ANDREA CHENIER (Giordano). Mmes. Tebaldi and Bible; Messrs: Tucker, Warren, Alvary.

Sat. Oct. 22 (8 P.M.) **TOSCA** (Puccini) Mme: Kirsten; Messrs: Turrini, Weede, Cehanovsky, De Paolis.

Sun. Oct. 23 (3 P.M.) **LOHENGRIN** (Wagner) Mmes: Borkh, Rankin; Messrs: Sullivan, Welitsch, Edelman.

Tues. Oct. 25 (8 P.M.) **LOUISE** (Charpentier) Mmes: Kirsten, Turner; Messrs: Sullivan, Herbert, Alvary, Lachona.

Wed. Oct. 26 (8 P.M.) AIDA (Verdi) Mmes: Tebaldi, Turner; Messrs: Turrini, Warren, Tozzi, Ligeti.

Fri. Oct. 28 (8 P.M.) DER ROSENKAVALIER (Strauss) Mmes: Schwarzkopf, Bible, Warensk-jold; Messrs: Edelman, Herbert, Fredericks.

Sat. Oct. 29 (8 P.M.) FAUST (Gounod) Mmes: Carteri, Bible; Messrs: Peerce, Siepi, MacNeil. Sun. Oct. 30 (3 P.M.) LE COQ D'OR (Rimsky-Korsakoff) Mmes: Dobbs, Roggero; Messrs: Alvary, Fredericks, Tozzi, Schwabacher. followed by

I PAGLIACCI (Leoncavallo) Mme: Albanese; Messrs: Turrini, Warren, Blankenberg, Assandri.

Tues. Nov. 1 (8 P.M.) MACBETH (Verdi) Mmes: Borkh, Roehr; Messrs: Weede, Fredericks.

Wed. Nov. 2 (8 P.M.) **CARMEN** (Bizet) Mmes: Rankin, Warenskjold; Messrs: Lewis, MacNeil, Alvary, Blankenburg.

Fri. Nov. 4 (8 P.M.) **TROILUS & CRESSIDA** (Walton) Mmes: Kirsten, Bible; Messrs: Lewis, Kullman, Weede, Tozzi.

Sat. Nov. 5 (8 P.M.) **DON GIOVANNI** (Mozart) Mmes: Albanese, Schwarzkopf, Carteri; Messrs: Siepi, Peerce, Alvary, Herbert, Ligeti.

Sun. Nov. 6 (3 P.M.) MME. BUTTERFLY (Puccini) Mmes: Kirsten, Roggero; Messrs: Lewis, MacNeil, Alvary.

THE SERIES OF FIVE FRIDAY AND
TUESDAY NIGHT OPERAS MAY BE
BOUGHT ON A SEASON BASIS.

For ticket information write or phone SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION, 427 W. 5th Suite 422, MI. 8464. Suite from 'L'Oiseau de Feu" ("The Firebird"))

Igor Stravinsky (1882-)

In 1909 Diaghileff, who was organizing his Ballet Russe in Paris, had commissioned the Russian composer Liadoff to write music for "The Firebird," a ballet based on a composite of Russian fairy-tales. After months of waiting, Diaghileff went to see the composer to ask how the music was progressing. "It won't be long now," said Liadoff. "It's well on its way. I have just bought the ruled paper."

Not long after this young Igor Stravinsky, and not Liadoff, held the commission. After the St. Petersburg performances of his first symphony and other works a year earlier, Stravinsky's reputation was beginning to soar. The creation of "The Firebird"

now began an association between composer and impresario which, within a few years, was to bring glory to them both. This work, along with "Petrouchka" and "Le Sacre du Printemps," made Stravinsky the most prominent composer of the time.

The "Firebird" Suite exists in three forms. In the original form, consisting of seven movements, the exceptionally large orchestra called for in the ballet is retained. In 1919 a second version was made, omitting two movements and reducing the number of instruments. (This is the version most often played, and the one which is heard tonight.) A third version, made in 1945, restores the

(Continued on Page 25)



MAESTRO PIETRO CIMINI

says:

"Progress is great and we cannot do with-

Through the years, since the individual study of voice was initiated in Italy about three hun-

dred years ago, many innovations have been made in the field of Voice teaching, not to mention what doctors have discovered about the larynx and other vital organs used in singing. But as for myself, in teaching Voice production I use only the method of the old Italian Masters of the Sixteenth and Seventeenth Century, in the so called period of the "Bel Canto," because the basic foundation of Voice technic is still the same and will remain the same forever.

VOCAL STUDIO:

Highly successfully established in Los Angeles for over twenty years

912 Crenshaw Blvd., WE 4-8020

SINGER AND TEACHER OF THE SECRETS OF ITALIAN BEL CANTO

Builder of Stars

Many pupils now singing in radio, television, and opera.

Only serious and gifted pupils accepted. Auditions by appointment only.



Angelo de Belmonte as he appeared as Scarpia in the opera "La Tosca"

Dr. Angelo de BELMONTE



Auditions by appointment only

STUDIO: 6200 FRANKLIN AVENUE

TELEPHONES: HO. 9-3621

HO. 4-4497

original number of movements, but also calls for a smaller orchestra, and provides bridge passages connecting the movements.

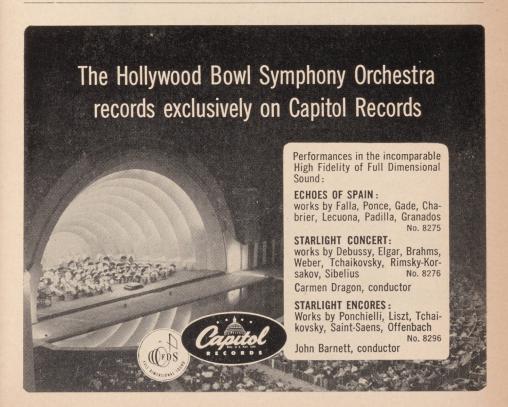
In the story of the ballet a young prince, Ivan, wanders into the domain of Kastchei, an evil ogre. He sees a marvelously beautiful bird, plucking golden apples from a silver tree. Entreating him not to harm her, she flies away, leaving him one of her shining plumes.

In the garden dwell captive princesses. The knights who have attempted to rescue them have been turned to stone by the evil Kastchei. The princesses are seen in a gentle Korovode, or Russian round dance. Ivan falls in love with one of them.

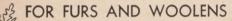
Kastchei, half man and half serpent, appears in a wild dance, accompanied by monsters of all descriptions. Ivan, like the knights before him, is about to be turned to stone, when he invokes the Firebird, who returns and casts a spell of slumber over Kastchei's hosts.

In a buried casket Ivan finds a huge egg containing the soul of the ogre. Kastchei watches frantically as Ivan tosses the egg in the air and finally dashes it to the ground. The evil one and his cohorts and the castle are all swept away, the princesses and knights are liberated, Ivan is acclaimed and wins the hand of the lovely maiden of his choice. An ancient Russian folksong, first heard on the horn, forms the principal thematic material for this exuberant finale,

(Continued on Page 27)



DRY COLD STORAGE VAULT



(2% of owner's value for the season)



Place your precious furs and woolens in our scientific cold storage vault where they are protected from heat, humidity, and destructive insects. Your inspection is invited. Insured against fire and theft.

It costs no more to give your furs and woolens the finest protection.

Low Summer prices for CLEANING, REPAIRING, RESTYLING by Colburn's experienced craftsmen

Free bonded pickup service anywhere in Southern California



COLBURN'S Furs Exclusively

ESTABLISHED 1900

3100 Wilshire Boulevard at Westmoreland . DUnkirk 7-4229

"Tu, tu piccolo iddio, from "Madame Butterfly" Giacomo Puccini (1858-1924)

This poignant excerpt from Puccini's tragic opera (based indirectly on an American short story) is taken from the last act, just before Butterfly's act of hara-kiri. The hapless Cio-Cio-San (Butterfly) has forsaken the faith and the fellowship of her own people to marry Pinkerton, an American naval lieutenant. He has deserted her, and is going to take their beloved little son from her.

She takes a dagger from its sheath the dagger by which her father died, on which are inscribed the words, "Death with honor is better than life without honor." Just as she has the instrument poised at her throat, the child runs into the room. She clasps him to her, and sings a heartbreaking farewell to her piccolo iddio ("little idol").

"In quelle trine morbide." from "Manon Lescaut"

Giacomo Puccini

"Manon Lescaut" (1893) is the earliest of Puccini's operas to find a permanent place in the operatic repertoire. Miss Kirsten is one of the most noted interpreters of the name part. The libretto, by the composer and five other writers, is based on a romance by the Abbé Prévost. It tells of the beautiful but weak Manon, whose love of luxury ruled her life and finally spelled her undoing.

The passage heard tonight is from the second act. The scene is Manon's luxuriously appointed room. She is now living as the paramour of an elderly Parisian gallant. Her brother, whose principles are no higher than her own, enters, surveys the handsome decor, and compliments himself on having helped her find a wealthy admirer in place of her penniless lover Des Grieux. Manon, in her answering air "In quelle trine morbide" ("In such fine laces") observes that all the luxury about her cannot replace the devotion of the man she really loves.

(Continued on Page 51)



Starlight Strolling

By JOHN ORLANDO NORTHCUTT

KIRSTEN SURPRISE

Dorothy Kirsten, glamorous soprano star of the Metropolitan and San Francisco Opera fame, had a surprise at the rehearsal for her opening concert. Wednesday, July 6 was her birthday and the Los Angeles Philharmonic Orchestra musicians rose to the occasion, giving a rousing rendition of "Happy Birthday."

MEHITABEL'S SUCCESSOR

Don Marquis' Mehitabel, the alley cat friend and confident of archy the cockroach, was a believer in the Pythagorean theory of transmigration of the soul and claimed her spirit was incarnated in the body of Cleopatra. Minky, Hollywood Bowl's official cat, also may claim an aristocratic background but unlike Mehitabel, he has not forgotten his regal manners. From a cat viewpoint, Minky's lineage is somewhat royal and he has confided that his best ancestors may be traced to Cremona where they supplied strings for Stradivarius' finer violins. That may be why Minky's meows are muted. Minky will sleep anywhere, anytime but prefers a letter file box marked "outgoing."

Well, Minky adopted the Bowl two years ago come October and seems to like the musical atmosphere. This spring when roaring, 4-wheeled monsters began carrying tons of earth up Pepper Tree Lane to create a new parking area, the rumbling and repercussions shook the executive office building to its very foundation. Minky took it all in his aloof, austere way without a quiver or a hemidemisemiquaver. His cool equanimity was an example to the less calm human occupants of the office.

After Minky took up residence in the Bowl office, two other denizens summarily left. Johann Sebastian Dog had taken over the premises and became so completely identified with music that he refused admittance to anyone who didn't carry a baton or have a symphonic score tucked under his arm. And besides, Minky made it known that the Bowl wasn't big enough for both of them so Johann Sebastian had to go. He was part retriever and at the moment is retrieving something on a ranch near Sacramento.

Then there is Wolfgang A. Blue Jay who had set up housekeeping in the upper regions of the fireplace chimney. He occasionally inspected the office rafters but Minky's presence became increasingly bothersome to him and he took flight to the Gift Shop in Palm Circle. He finds it more congenial there and perches daily on or near the visitors' register, As each busload of tourists streams into the Bowl Wolfgang turns his head guizically and gives all and sundry the once over. Wolfgang needs a little education for his morals are not above question — he has been known to snatch a sandwich from the hands of an unwary visitor.

Two quail (who adore Debussy music) were seen perched on the back of a seat in the Starlight section waiting

BLACK - FOXE MILITARY INSTITUTE

An Elementary and College Preparatory School for Boys

RESIDENT AND DAY

Fall Term begins September 12

639 N. WILCOX AVENUE
LOS ANGELES 4 * CALIFORNIA
HO. 9-2191

for the season to open; and the collection of finches and sparrows nesting in the shell all winter and spring took their families and decamped at the first notes from the tympani at the "Pathetique" rehearsal. Most of them will return during the summer, however, and wing in and out during the concerts.

MORE IMPROVEMENTS

nd be-

vit

nce to ton or

lade if

bastian

nethino

ing in replace

pected

esence me to

e Gift

t more

y on or

e Bowl

lly and

e over

ion for 1 — he

ndvict

sitor.

music

k of a

AGAZIN

The extensive program of Bowl improvements continues apace and this summer's program has included drinking fountains for every promenade, 100 ornamental light standards for the ramps, new flooring for the pool stage, new wings flanking the Bowl shell and a new irrigation system on the hillsides. Beautification also progresses. One hundred new trees have been planted, new planter boxes installed, hedges and shrubbery increased. The ivy has taken firm hold on the slopes and Bowl grounds are becoming more attractive every week.







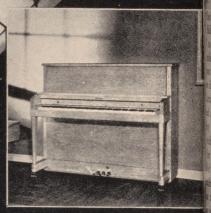
"Built by Baldwin"...

Music's Finest Traditio

BALDWIN GRAND PIANOS



CROSONIC SPINET & CONSOLE PIAN



HAMILTON VERTICAL PIANOS

Baldwin

The Baldwin Piano Company, 3273 Wilshire Boulevard, Los Angeles 14611 Ventura Boulevard, Sherman Oaks

ONLY BALDWIN BUILDS A COMPLETE LINE OF QUALITY KEYBOARD INSTRUMENTS

TOR HOME COUNCIL CONCERT O



HUGO KIRCHHOFER

Last August a group of Hollywood Community Sing members dedicated a tree and a bronze plaque in Hollywood Bowl to Hugo Kirchofer. "Kay" was there to hear himself praised and fittingly credited for his good works.

Less than a year later Hugo Kirchhofer died. Thus the evergreen tree planted near the entrance to the amphitheatre with which he was so directly identified for a third of a century, becomes a living memorial.

"Kay" was a humble, modest man. He appreciated the honor given to him last year by his loyal friends. But secretly, Kay would be happier, perhaps, to know that a glowing memorial will abide in the hearts of the countless thousands of men, women and children who felt his influence and inspiration — the legion of persons who learned to sing under his coaching.

Hugo Kirchhofer was a staunch friend and one of the most colorful of Bowl pioneers. He took one look at the rustic hills in Cahuenga Canyon and called the place Hollywood Bowl.

When Mrs. Cecil Frankel founded the Hollywood Community Sing in 1917 to help the war effort, Kay was enlisted as director and he held the post until last June 18th, the day he died. In 1919 Mrs. Artie Mason Carter, as president of the Sing, planned an Easter Sunrise service in Whitley Heights. Kay was at her side with ideas and conceived the plan for a children's chorus which he called the "living cross" — formed by hundreds of boys and girls. This became the most beautiful and inspiring feature of the Easter service.

In 1921 the Easter Service was moved to the Bowl and became through the dynamic Mrs. Carter, the inspiration for "Symphonies under the Stars," which began July 11, 1922.

"Kay" never lost his boundless enthusiasm, genialty, zeal and human warmth. Let him stand before a group of any number from 50 to 1,000 he would have them singing



together in no more time than it took to raise his hand.

When the early Bowl workers faced one of their darkest moments, Mrs. Carter and Mr. Kirchhofer mounted the Bowl stage and began a historic plea for funds. Mrs. Carter acknowledges that she may have helped but it was Kirchhofer's cajolery, coaxing and hearty pleading that brought more than \$9,000 into the coffers that one night, and the mortgage was burned.

His life was devoted to the happy calling of making people sing. He brought joy into the lives of thousands by making them conscious of the inspiration of raising their voices in song.

Hundreds of paintings

... IN ONE GREAT MASTERPIECE

Did you know that Forest Lawn's massive painting, Jan Styka's THE CRUCIFIXION, contains more than five hundred larger than life size figures? On this vast canvas 45 feet high and 195 feet long—one of the largest in the world—the artist has woven true Biblical characters and famous landmarks into a scene of immense movement and many dramas. Contemporaries of The Master are portrayed and historic buildings of old Jerusalem depicted just as they appeared on that fateful day of the crucifixion tragedy. It is not only the immensity of the huge painting but its moods, its many dramas, and its painstaking detail that have impelled millions to enter the great hall built expressly to house this masterpiece.

"THE CRUCIFIXION" is another of the many world renowned art treasures Forest Lawn has acquired to enhance the value and beauty of your memorial-park property within Southern California's largest repository of fine art. Each hour from 11 to 5 daily the story of The Crucifixion is told for the benefit of Forest Lawn property owners and guests.

COPYRIGHT 1955, FOREST LAWN MEMORIAL PARK ASSOCIATION INC.

DETAIL FROM "THE CRUCIFIXION" - ENTIRE PAINTING MEASURES 45' X 195'

FOREST LAWN

Styka

is tol

Andrew of 1884 pleas at

Memorial-Park
GLENDALE 5, CALIFORNIA



BOWLTEENS NIGHT

hollywood bowl pops

LOS ANGELES PHILHARMONIC ORCHESTRA

*JOHNNY GREEN, Guest Conductor *JANE POWELL, Soprano Soloist GORDON MacRAE, Baritone Soloist MILDRED MILLER, Mezzo Soprano JONATHAN WILSON, Tenor Soloist ROGER WAGNER CHORALE ROGER WAGNER, Director

RODGERS and HAMMERSTEIN CONCERT

"Shall We Dance" from "The King and I" Orchestra

"STATE FAIR"

"CAROUSEL"

					. Orchestra
			Miss	Powell	and Chorale
					Mr. Wilson
					Miss Powell
			Miss	Miller	and Chorale
					Mr. MacRae
					Miss Powell Miss Miss Miller

INTERMISSION

"No Other Love" from "Me and Juliet" . Mr. MacRae, Miss Powell and Chorale

"THE KING AND I"

The March of the Siamese	Children	Orchestra
"Hello, Young Lovers" .		Miss Powell
"I Whistle a Happy Tune"		. Chorale
"I Have Dreamed"		Miss Powell

"SOUTH PACIFIC"

Overture to "South Pacific"								. Orch	estra
"Younger Than Springtime"					. MI.			Mr. W	/ilson
"Wonderful Guy"								Miss P	owell
"Some Enchanted Evening"				Mr	. Macl	Rae	and	Miss 1	Miller
"Bali H'ai"			 					Miss	Miller
"There Is Nothin' Like a Dan	ne"					Me	n of	the Ch	norale

(Continued on Page 37)



"OKLAHOMA"

"Oklahoma Fantasy" (Arranged for Orchestra							
by Robert Russell Bennett)	. Orchestra						
"Oh! What a Beautiful Mornin'"	Mr. MacRae						
"The Surrey With the Fringe on Top"	Mr. MacRae						
"Out of My Dreams"							
"People Will Say We're in Love" Mr. MacRae and	Miss Powell						
"Oklahoma!" Mr. MacRae	with soloists						
	and Chorale						

*Acknowledgements: Mr. Green and Miss Powell appear by Arrangement with MGM Studios, through the cooperation of Messrs. Dore Schary and E. J. Mannix.

Acknowledgement is made of the assistance given by the following in preparation of the concert: Robert Russell Bennett, Messrs. Robert Tucker, Albert Sendrey and Jules Megoff, Irving Brown of Chappell & Co., Inc., Music Publishers, New York City; John T. Groen, president, Local 47, American Federation of Musicians. Soloists and Chorale are members of the American Guild of Musical Artists.

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation - Schulmerich Electronics, Inc.

For the convenience of its patrons,, Hollywood Brown Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

IN RECORDS . . . the name to remember is

COLUMBIA (P) RECORDS

This week, ask to hear:

SONGS BY JANE POWELL

(Songs of Romance) ML-2034

DOROTHY KIRSTEN SINGS SONGS OF GEORGE GERSHWIN

MUSIC OF RICHARD RODGERS

(Andre Kostelanetz & Orchestra) ML 4130



"If it's recorded, we have it" • Free parking next door with purchase 426 S. BROADWAY • MI. 1871

JOHNNY GREEN

Onductor JANE GORDON POWELL MAC RAE ROSER WAGNER

Concert Comments

SATURDAY, JULY 9, 1955

by ROBERT TURNER

RODGERS AND HAMMERSTEIN — MASTER SHOWMEN

If there ever was a mystery about the phenomenal success, both artistic and financial, of Rodgers and Hammerstein, it has long since been dispelled in the public knowledge of their simple formula: hard work plus devotion to artistic ideals. As time goes on it seems apparent that there is another ingredient in the formula: inexhaustible zest.

Without this last they could not have said, as they did recently, that the re-working (for films) of one of their most successful works ("Oklahoma!") 11 years after its first presentation was as enjoyable and stimulating an experience for them as the original production.

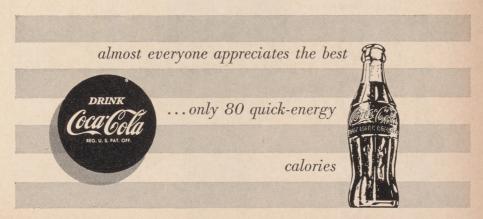
Now, a summer (1954) spent in Hollywood and on location is a bit of a change for two men whose home beat does not take them far from Times Square. An essential of most of their musical plays is naturalness and realism. Small wonder, then, that they should have found a certain strangeness in a medium in which their hero might be seen riding

across a plain singing to himself, to the unaccountable accompaniment of a full symphony orchestra. Not only this — when a B flat in the string basses turned out to be missing in this accompaniment, they learned that it was not necessary to record it again; one simply took a string bass B flat out of the library of recordings maintained for such an emergency, and inserted it in the sound-track!

R. and H. are used to doing things in a very big way, but even for them there was something of the unexpected in the creation of the set out on location in Arizona (not Oklahoma!). This operation involved, among other things, building a complete railroad station, hiring a herd of cattle, procuring a train and locomotive of the proper vintage, and creating a real farm, right down to the cornfields and orchards!

Much has been written over the years about this team's methods of writing and composing, but recently

(Continued on Page 41)

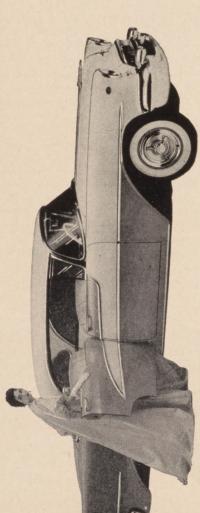


THE NEW

"GO AHEAD" LOOK ...

, ahead in style ahead in power

OLDSMOBILE



THE NEW HOLIDAY SEDAN

combines Holiday grace with 4-door space... plus "Rocket" 202 Power

OLDSMOBILE HAS BEEN GOING AHEAD IN FINE CAR CRAFTSMANSHIP SINCE 1897

authorized dealers:

AIKEN OLDSMOBILE CO.

1550 Westwood Blvd. BRadshaw 2-6554 West Los Angeles

BRYAN OLDSMOBILE, INC. 8833 Wilshire Blvd. BRadshaw 2-3179

Beverly Hills

MULLER BROS.

6380 Sunset Blvd. HOllywood 7-4111 Hollywood MURPHY OLDSMOBILE CO.

740 South La Brea WEbster 3-9411 Los Angeles BOYD A. PETERSON, INC.

3833 Crenshaw Blvd. AXminster 2-0681 Los Angeles

some details have been made known which, to this writer at least, were new. It was revealed, for instance, that Rodgers "tries out" his new songs on his wife. If she gives him an approving "Very good," he knows a song is mediocre, but when she says nothing and tears come to her eyes - this means a hit. (This story, incidentally, could be repeated alverbatim, substituting the names of the late Jerome Kern and his wife.) Sometimes Mrs. Rodgers sings a new and unfinished score for a group of their friends, as a form of intimate entertainment and also find out what reaction the songs will bring.

Mrs. Hammerstein is equally the helpmeet of her husband, in listening to his writing problems and discussing them. When Oscar has finished a lyric (but not yet sent it to Dick to be set to music) he sings it to his wife as a "dummy song" - meaning that the melody is just any tune that happens to come to him. "Oscar's dummy songs are so terrible they make me want to cry," she says.

Hammerstein writes his lyrics standing at a high desk which his wife had copied from an old bank clerk's desk. His workroom is on the second floor of the house on their 73-acre farm in Bucks County, Pennsylvania. Mrs. Hammerstein is having a balcony built outside the second floor for her husband's convenience, as he likes to pace up and down while thinking of lyrics and dialogue. Until now he has had to use the downstairs porch.

Information as to the exact conditions under which Mr. Rodgers works is not readily available at this writing, though it is known that he composes at the piano (presumably in his and Mrs. Rodgers' enormous New York apartment), that he customarily sets the ready-made lyrics to music rather than having Hammerstein tailor lyrics to his tunes; and that he composes with phenomenal speed - an hour for "It Might As Well Be Spring," 20 minutes for "Happy Talk," 5 minutes for "Bali Ha'i," and two hours for the soliloguy from "Carousel."

And what does all the hard work and success add up to? Academy Awards, Pulitzer Prizes, exhibits of autographed manuscripts in the Library of Congress, wealth, popularity - but most important, a lasting place in the hearts and imaginations of their fellow Americans.



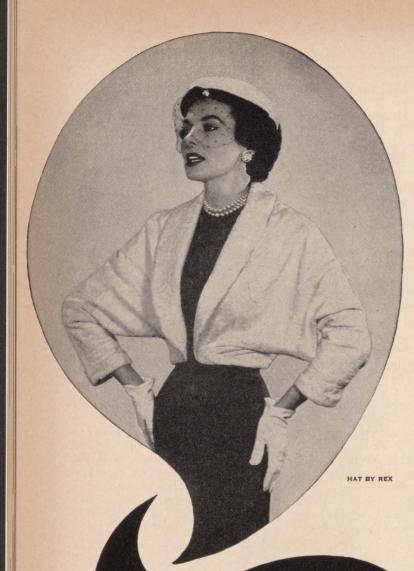
GEORGE FISHER and BEN DIMSDALE welcome you to their HIGHLAND HOUSE

..........

RESTAURANT 1735 NO. HIGHLAND AVE.

To serve you, either GOING or COMING from the Bowl Open daily 11 A.M. to 2 A.M.; Sat., Sun., & Hol. 4 P.M.

Continental Buffet Luncheons, Table d'Hote Dinners Theater-Dinner, Free Movie Ticket 5:30 - 8:30 P.M. FOR RESERVATIONS, CALL HO. 4-1334



In Furs

... style

... quality

... satisfaction

Willard H. George

8928 WEST OLYMPIC at LA PEER (three blocks West of Robertson), BEVERLY HILLS CRestview 4-6945 · BRadshaw 2-7746

THE HOUSE OF COMPLETE FUR SERVICE

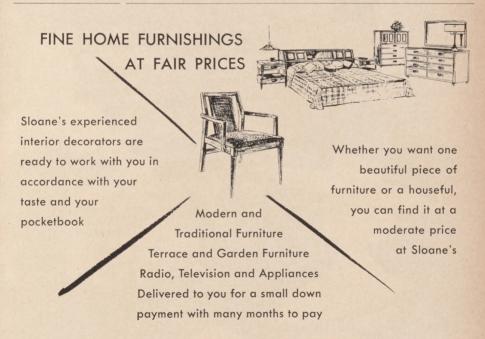
GEORG SOLTI

When Mr. Solti made his Hollywood Bowl debut last summer he won many friends among concertgoers and received the unanimous approval of music critics. He confirmed earlier verdicts made during his visit with the San Francisco Opera Company. Born in Budapest in 1912 and graduated from the Budapest Conservatory at the age of 18, Solti later studied with Ernest von Dohnanyi and Zoltan Kodali. Shortly after finishing his schooling he was appointed conductor of the Budapest State Opera where he remained active until 1939. During the World War II he stayed in Switzerland and in 1942 was awarded first prize as a pianist in the International Music Contest in Geneva. The musician thereafter devoted his time exclusively to conducting and since 1952 has been general music director and opera conductor of the Frankfurt Opera. He will conduct again next Tuesday night.

DOROTHY KIRSTEN

Glamorous Dorothy Kirsten, leading soprano of the Metropolitan and San Francisco Opera Companies and star of TV and Radio has been described thus: "as American as apple pie and baseball" (both of which she enjoys, incidentally). From her mother in her native Montclair, N.J., Dorothy received her first piano lessons and her first public appearance at five was

(Continued on Page 45)



W&JSLOANE
9560 WILSHIRE AT CAMDEN • BEVERLY HILLS





(Continued from Page 43)

in "Star of the Sea" at a Sunday school entertainment in the neighborhood, Presbyterian church. She understandably preferred lively marches — her grandfather James J. Beggs, led the band in Buffalo Bill's Wild West Show. Her aunt, a well known soprano was called "the Irish Jenny Lind." Miss Kirsten worked as a dental assistant to earn money for her musical education. She received a helping hand from the late Grace Moore who financed her first important studies in Italy. And Miss Moore was on the "sidelines" cheering when Miss Kirsten made her debut in "La Boheme" ten years ago. Since then the young singer has moved rapidly up the ladder to fame and has sung the lead in a dozen operas covering a wide range of expression.

JOHNNY GREEN

The love of music has deprived the world of lawyers, doctors, engineers and other professions of men who might otherwise have been leaders in those fields. Johnny Green is a pat example. During his years at Harvard University he worked diligently and studied hard to be an expert in economics and business administration. The strong pull of music, however, diverted him from a career in finance. After his graduation from Harvard he went first to Wall Street then answered the call of music. He never regretted the move and the public has been the gainer for he has brought pleasure to many

(Continued on Page 46)



university of southern california school of music

Festival of Baroque Music

ALICE EHLERS, Director

HANS LAMPL, Assistant and Conductor

PROGRAM III

Friday, July 8, 1955

8:30 P.M.

HANCOCK AUDITORIUM

Instrumental and vocal music of J. S. Bach, Handel, J. C. Bach, Krieger, Byrd, Nicholson, and Buxtehude

PROGRAM IV

Monday, July 25, 1955

8:30 P.M.

BOVARD AUDITORIUM

Summer Session Chorus, Raymond Kendall, Conductor, and Irene Robertson, Organist. Program devoted to French Baroque music.

open to the public without charge

For program information call RIchmond 8-2311, Ext. 541

(Continued from Page 45)

thousands as a composer and conductor. The concert this week in Hollywood Bowl is his 15th and out of six Rodgers and Hammerstein concerts, he has been entrusted with four. Although his duties as General Music Director of MGM Studios consume much of his time he nevertheless participates actively in many civic ventures. Mr. Green has won three Academy Award Oscars and has held several important positions with the Academy.

JANE POWELL

One of the top flight MGM singing stars is Jane Powell, petite coloratura who has brought joy to countless thousands who have become her loyal fans. The pert singing actress enlivens every role she portrays and her artistry has won much critical praise. Born in Portland, Oregon, Jane Powell came to Hollywood with her parents and was "discovered" by scouts from a studio. One of her most recent successes from the MGM sound stages is "Hit the Deck" with its fascinating Vincent Youmans songs. She also captivated with the parts she played in "Seven Brides for Seven Brothers," "Athena," "Luxury Liner," "Royal Wedding" and others.

wil wrights ICE CREAM ... wil wrights.

EVA LORRAINE

(Mordkin)

Professional and Advanced Instruction

Director-Founder of CALIFORNIA CHILDREN'S BALLET CO. OF L.A.

now officially

FIRST CALIFORNIA BALLET CO. of Los Angeles

In preparation:

1956-57 Concert Tour Eleven performances with the Los Angeles Symphony Orchestra



HOLLYWOOD STUDIO: 1556 N. La Brea, HO. 5-5847, DU. 4-9172

PASADENA STUDIO: 181/2 W. Colorado, SY. 3-4498

GORDON MacRAE

ollywoo

rector

ner loval

and he

ptivate

It was only natural that handsome and talented Gordon MacRae should enter show business. His father, a successful manufacturer and inventor, also was a well known radio singer under the name of "Wee Willie" MacRae and his mother was a concert pianist, Gordon moved from amateur theatricals into a career when he won a prize and two-week engagement at the World's Fair in New York. Mr. MacRae's real "break" came when Horace Heidt hired the young vocalist. The baritone was born in East Orange New Jersey. His career was interrupted when he enlisted as an Air Force Navigator in 1941. A Warner Brothers executive heard Gordon audition for a Broadway musical and shortly after he was signed to a long term Warner Bros. contract, He has had outstanding success on the screen, in recordings and on his own radio show "The Railroad Hour." There are four children in the MacRae family. The singer recently completed a leading role in the screen version of "Oklahoma."

MILDRED MILLER

Although Miss Miller's musical education was completed in the United States she had her first important success abroad. Following several appearances in Italy she was engaged for a season at Stuttgart, Germany and there Rudolf Bing, General Manager of the Metropolitan Opera, heard her and offered her a Met contract. The Mezzo soprano was set for a career as a pianist but she found out when singing in a church choir that vocal ex-

(Continued on Page 48)

SAVE WITH THE "CHAMPION"

AGE...Founded in 1889, Home is one of the oldest savings institutions in America.

STRENGTH . . . Home has the largest reserves of any association in America.

SIZE... Home has the highest resources and the most offices (10 community offices) of any association in America.

SAFETY... Each savings account is insured up to \$10,000, and is further protected by Home's 66 year record of absolute safety.

HIGHER EARNINGS... Plus, Home declares its rate in advance, so you can be sure of your return.

All these advantages have built Home to the "LARGEST IN AMERICA"



MAGAZIL

HOME SAVINGS & LOAN

Association of Los Angeles

MAIN OFFICE: 800 South Spring Street, Los Angeles 15 · TRinity 7991

(Continued from Page 47)

pression was more to her liking. She is married to an air force officer and has two children. This is her Bowl debut.

JONATHAN WILSON

A newcomer to the Bowl stage is Jonathan Wilson, young tenor who has won many honors in the East where he has appeared in concert and recital extensively. He is known to audiences across the country as a member of the Carolers Trio.

ROGER WAGNER CHORALE

Roger Wagner has won world wide acclaim for his outstanding work as director of the Roger Wagner Chorale which he founded. He has won a permanent place int he top rank of choral direction. In recent years the chorale has been featured in all of the major oratorios and other choral works presented by the Los Angeles Philharmonic Orchestra, Alfred Wallenstein music director, and has a long list of Hollywood Bowl successes in both the serious and lighter vein.

YOU'RE NOT LIVING IF YOU'RE NOT EATING wil wights

VIRGINIA BYRNE VOICE CULTURE . COACHING

M. T. A.

3028 West Seventh St. DUnkirk 9-7864

N. A. T. S.

LEW WILLIAMS CHEVROLET CO.



CHEVROLET

CHEVROLET SALES FRIENDLY SERVICE

5950 Hollywood Blvd. — HO. 7-2181



Cafe de Paris

Table d'hote Dinners now served on the Terrace
Reminiscent of Sidewalk Cafes in Paris
Famous Wine Cellar • Excellent New Banquet Facilities
7038 SUNSET BLVD. • 5 P.M. to 2 A.M. • HO. 4-9312
Music nightly by "Roman" at the piano and accordion
Closed Tuesdays (French and English Spoken)

edeledeledeledele

THE BEAUTIFUL GREEK THEATRE

IN GRIFFITH PARK

JAMES A. DOOLITTLE, General Director

Wednesday, July 6 thru Sunday, July 17

CAROL CHANNING

in

THE WEST COAST PREMIERE OF BROADWAY'S PRIZE-WINNING MUSICAL

"WONDERFUL TOWN"

with

GEORGE GAYNES · BETTY GILLETT
DORT CLARK · JORDAN BENTLEY
PAUL LIPSON · DON BARTON

Staged by DONALD SADDLER Settings by RITA GLOVER

Produced by JAMES A. DOOLITTLE
Book by JOSEPH FIELDS and JEROME CHODOROV

Music by LEONARD BERNSTEIN Lyrics by BETTY COMDEN and ADOLPH GREEN

Coming July 20 thru August 13

DIRECT FROM EUROPEAN FESTIVAL TRIUMPHS

NEW YORK CITY BALLET

with Ballet's Greatest Stars

Wed. July 20 thru Sat. July 30

Won

MAGAZIE

The Fabulous
Full Length Production

"THE NUTCRACKER" Mon. Aug. 1 thru Sat. Aug. 13 12 REPERTORY PERFORMANCES

Aug. 1, 2, 3 SERENADE WESTERN SYMPHONY SYLVIA PAS DE DEUX PIED PIPER

Aug. 8, 9, 10 THE DUEL SWAN LAKE A LA FRANCAIX FANFARE Aug. 4, 5, 6 INTERPLAY ROMA AFTERNOON OF A FAUN CAKEWALK

Aug. 11, 12, 13 CON AMORE FIREBIRD PAS DE TROIS (11) SYMPHONY IN C

SPECIAL ADDED ATTRACTION . Mon., Aug. 15 thru Sat., Aug. 20

KATHERINE DUNHAM

and her Dancers, Singers, and Musicians in a lavishly staged presentation of exciting new

CARIBBEAN and INTERNATIONAL BALLETS and DANCES

with the Greek Theatre Orchestra

Monday, Aug. 22 thru Saturday, Aug. 27

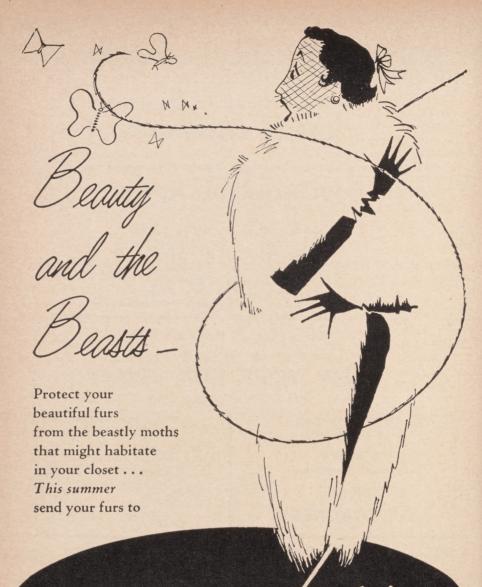
JOSE GRECO

and HIS COMPANY OF SPANISH DANCERS

Tickets by mail, at box office, Southern California Music Co., and all Mutual Agencies \$4.00 - 3.50 - 3.00 - 2.50 - 2.00 - 1.50 • Tax Exempt

Always Ample Free Parking

BOX OFFICE AND INFORMATION: 2700 N. VERMONT, NO 3-1285



TEITELBAUM JUNAL COLD STORAGE

414 NORTH RODEO DRIVE · BEVERLY HILLS

BRadshaw 2-1875 · CRestview 1-6289

Free bonded messenger service • \$3 minimum storage on garments

"Chi il bel sogno di Doretta," from "La Rondine"

Giacomo Puccini

In 1912 in Vienna, Puccini was much impressed by the style of the Viennese operetta. When he was offered a commission — reportedly \$40,000 — to compose a work in this style for the Vienna stage, he accepted readily. But before the work was finished, World War I found Austria and Italy at arms. Thus the first performance of "La Rondine" ("The Swallow") took place not at Vienna, but at Monte Carlo in 1917.

"La Rondine," an Italian adaptation of a German libretto, bears some resemblance to "La Traviata," though its ending is at least moderately happy. Like the Verdi opera, "La Rondine" is the story of a woman of the demi-monde who is torn between the gaiety of the life she leads and her love for a young man. In Puccini's opera, when the continuation of her life with the young lover becomes impossible because of the standards of his parents, she promptly wings her way back, like the swallow, to her elderly banker friend.

The aria sung tonight is taken from the first act. The scene is a gathering of guests in the woman's Bohemian salon in Paris. The conversation has turned to love, and she is moved to recall an idyll of her youth. In a soft and graceful melody she tells how, as though it were a beautiful dream, mad love was once revealed to her in a kiss. "Ah, my dream!" she exults, "Ah, my life! What matters wealth if at last happiness should bloom again!"



Hollywood Bowl Committees

UNITED COMMUNITIES COMMITTEE

MRS. MELVIN MORSE, Chairman MRS. SIGURD MURPHY, Vice-Chairman

CENTRAL SECTION

Area Chairman-MRS. SIGURD MURPHY

Community Chairmen:

Crenshaw MRS. W. L. CLAUSET

Eagle Rock MRS. RESERL W. KEEN

East Los Angeles
MRS. EILEEN SIEDMAN

Hollywood

MRS. ROBERT K. BYERTS

Huntington Park
MRS. HENRY VANDERHOOK

Inglewood
MRS. CHARLES O. YOUNG

Walnut Park
MRS. JOSEPH WALTA

NORTHEASTERN SECTION

Area Chairman, MRS. WILLIAM E. FOX

Community Chairmen:

Alhambra MRS. ROBERT S. BACON

Altadena MRS. CHARLES L. HAINES, JR.

WILLIAM A. GROEN

Azusa MRS. ROBERT ANDERSON

MRS. LYLE N. HOAG. JR. Flintridge MRS. WALTER HUBNER

La Canada

MRS. ROBERT HESS

La Verne MR. VIRGIL WILKINSON Monrovia

MRS. D. T. STARR Pasadena MRS. JAMES G. NEWCOMB

Rosemead MRS. CARROLL F. McCOMB

San Gabriel MRS. GRACE A. EVANS San Marino MRS. BIRK LEFLER

Sierra Madre MR. ANTHONY CAVALLI

South Pasadena MRS. BIRK LEFLER Temple City
MRS. CARROLL F. McCOMB

Area Publicity Chairman-MRS. NORMAN I. HESS

NORTHWESTERN SECTION

Area Chairman-MRS. WILLIAM R. BURNS, JR.

Community Chairmen:

Canoga Park
MRS. PAUL D. CASTENHOLTZ Encino

MRS. RAYMOND DEXTER Glendale MRS. MARJORIE DUNCAN BAKER

Granada Hills MRS. EDWARD B. T. BOREK

Montrose MRS. FRANK B. SMITH North Hollywood MRS. WALTER F. FRISBY

Northridge MRS. FLOYD E. MEDLEY

Pacoima MRS. ROBERT REID Reseda MRS. EDWARD B. T. BOREK

San Fernando MRS. ROBERT REID Sherman Oaks

MRS. JOHN J. SCHAFHAUSEN Studio City
MRS. WILLIAM R. MEGOWAN

MRS. EARLE R. HILBERT

Tujunga MRS. FRANK B. SMITH

Van Nuys MRS. RICHARD BURDGE

Woodland Hills MRS. HERBERT E. PHILBROOK

Area Publicity Chairman-MRS. HARRY F. KAVANAUGH

Area Transportation Chairman-MRS. EARLE R. HILBERT SOUTHEASTERN SECTION

Area Chairman-MRS. HESTON H. CHERRY

Community Chairmen:

Artesia MRS. E. A. ARRINGTON Baldwin Park
DR. LLOYD DAVIS
MRS. NORA HATCH, Vice-chairman

Covina MRS. HARRY DIEGLE, Co-Chairman MRS. R. C. HIETT, Co-chairman

Fullerton MRS. L. G. BLOUNT

Montebello MRS. ALONZO B. JOHNSON

Norwalk MRS. H. M. BRINTON MRS. LOWELL BAKER, Vice-chairma

Pomona Valley MR. JULIAN BRANNAN

Whittier MRS. HERBERT C. BEHRENS

SOUTHERN SECTION

Area Chairman-MRS. JOHN MARC McCAWLEY

Community Chairmen

Bellflower

MRS. JACK DAVIS, Co-chairman MRS. JOHN MARC McCAWLEY, Co-Chairman

MRS. EMMA BARTLETT

Lakewood

MRS. JOHN MARK McCAWLEY

Long Beach

MRS. JOHN MARC McCAWLEY, Co-Chairman

Redondo

MRS. MAURINE CULBERTSON

MR. TOM V. WATSON

WESTERN SECTION

Area Chairman-MRS. JOHN T. RAGAN

Community Chairmen:

Beverly Hills MR. GEORGE W. DAVIS, Honorary Chairman

MRS. PHILIP C. GASPAR

Culver City

MR. W. M. NEIGHBORS, Co-chairman MRS. JOHN O. BEESON, Co-Chairman

El Segundo MR. CHARLES PORTER

Hawthorne

MR. JORDAN E. DUNAWAY Malibu

MRS. AUBREY AUSTIN, JR.

Ocean Park

MR. STANLEY FLINKMAN
Pacific Palisades

MRS. LILLIAN G. ENGLAR

Santa Monica MRS. GEORGE BUNDY, Co-Chairman MISS CORALEE COLLINS, Co-Chairman

Topanga MRS. E. A. Ruth

Venice

MR. R. C. MERRICK

Westchester MRS. EUGENE LOOPESKO

Westwood

MRS. PAUL FLETCHER

"BOWL TEENS" COMMITTEE

MRS. SHELDON FAY, Chairman

VICE-CHAIRMEN

MRS. RICHARD S. GORHAM, MRS. GERALDINE SMITH HEALY, MRS. FREDERICK F. WEHRLE

"BOWL TEENS"

OFFICERS

CAROL ANN BEHRENDT, President
MELINDA McGARRY, Second Vice-President

MIKE ANDERSON, First Vice-President BOB WINN, Secretary

Board Members

ANN EDMUNDSON CAROLYN GRAY ELLIOTT PORTER

STEPHEN ELLIOTT

ERIC SPELMAN JOAN MRAVA ROBERT GEORGE

STEVEN SPIEGEL DAVID WARNER DEANNA CARCELLI

Advisors

RONNIE RUCKER

SANDRA MCLARTY

Acknowledgements:

The Bowl Teens Committee is grateful to Mr. Johnny Green and the MGM Studios for their generous cooperation in arranging for use of the Academy Awards Theatre for the April 30th Bowl Teens Rally and for Mr. Green's MGM Symphony Orchestra shorts. And to Walt Disney for his academy award wining cartoon.

To the Roger Wagner Studios for the Bowl Teens June 19 meeting place.

To Toni Merrill for the new name BOWL TEENS.



Thank You

On May 30, 1955 the Los Angeles Bureau of Music climaxed a decade of public service as a division of the Municipal Arts Dept. by presenting its combined adult civic choruses in the Southern California premiere of the Requiem by Hector Berlioz. The free concert in Hollywood Bowl formed the city's official Memorial Day observance.

The Bureau of Music takes pride in the unanimous approbation expressed by this city's music critics, excerpts from whose reviews are quoted here.

"The monumental work was given with powerful, occasionally overwhelming effect by the combined Civic Adult Choruses . . ."

Hollywood Citizen-News (Edw. S. Sullivan)

"A group such as this might reasonably be exempted from the standards applied to professional choirs, but . . . no such exemption was required.

"They sang reliably and often beautifully."

Los Angeles Examiner (Patterson Greene)

"What began as an official civic Memorial Day concert . . . ended as a musical milestone in the history of Los Angeles.

"Mr. Martin's conducting was masterful and his knowledge of the music profound. The occasion justified the efforts of the many small choral groups which must have spent long hours in preparation."

Los Angeles Herald & Express (Alma Gowdy)

". . . signalized a distinct achievement by way of celebrating the 10th anniversary of the city's Bureau of Music."

Los Angeles Times (Albert Goldberg)

". . . a spectacular performance . . . Impressive . . .
". . . both Martin and the Bureau of Music deserve enormous credit for involving the city and its musicians in such a fine work for such an auspicious occasion."

Mirror-Daily News (Raymond Kendall)

"The City of Los Angeles moved very definitely forward in the field of classical music interpretation . . .

". . . a herculean presentation . . ."

Valley Times

". . . the interpretation was filled with both humility and sublimity."

The Christian Science Monitor

"If Hollywood Bowl, planning its 1956 Festival Year, has any true civic pride, it will formally request the City of Los Angeles to repeat the Berlioz Requiem, using the Bureau of Music adult choruses under Martin, as part of its season."

B'nai B'rith Messenger

". . . the most ambitious undertaking so far by the Los Angeles Music Bureau, and we wonder how many . . . in the audience realized that it was the city government and public funds that made possible this free concert."

California Jewish Voice (Morris Browda)

"... the coordination of (the) vast forces . . . was almost miraculous, and the performance was a merited capstone to the decade-long history of the Bureau of Music." Musical Courier (C. Sharpless Hickman)

CITY OF LOS ANGELES

NORRIS POULSON, Mayor

CITY COUNCIL:

John S. Gibson Jr., President

Don A. Allen Earle D. Baker Everett G. Burkhalter Ransom M. Callicott Ernest E. Debs

Gordon R. Hahn Harold Harby Harold A. Henry John C. Holland Charles Navarro

Edward R. Roybal L. E. Timberlake Robert M. Wilkinson Rosalind Wiener Wyman



a decal

esentin

niere d

formel

n expres

ing the

ds appli

terson Ga

profound !

miveren

vert Gilling

sion."

cience Musi

pride, is

g the lui

reau, 201

the period

Kinson

WI MAGE!

THE RECORD: Kodaly's 'Psalms Hungaricus' and Hungarian Folksong 'The Peacock'.

THE ARTISTS: Georg Solti conducting the London Philharmonic Orchestra, with Choir and the tenor, William McAlpine.

Released by London Records — #LL 1020, on a 12-inch LP.

Georg Solti is a fiery and brilliant interpreter of Kodaly, perhaps the finest extant, and his best days lie ahead of him. This record dips to the full into the primarily monodic and vocal resources of the 'Psalmus', which is in turn reminiscent of 'King David' when it comes down to directness of structure. The 'Variations' on the other side of the record are equally well interpreted. Solti is a native of Budapest and was a pupil of Ernst von Dohananyi, hence it is not at all surprising to hear this influence in all that he does.

RATING: 3 1/2 out of a possible 4 stars.

POP RATING: HERITAGE REC-ORDS, #lp— H0053, "A TOUCH OF ROME" starring the lyrics and music of Harold Rome, with a written tribute by Moss Hart.

This is a part of a series of lp recordings featuring actual performances by world famous popular composers. To me, Rome is the top satiric commentator of the contemporary American scene. Record includes stuff from "Pins and Needles," Call Me Mister" and "Wish you were Here."

RATING: 3 out of a possible 4 stars.

RENOIR EXHIBITION OPENS JULY 14TH

The long-awaited Renoir Exhibition opens at the Los Angeles County Museum July 14 and will continue until August 21. This is the first Renoir exhibit in this country to include all the media in which "the last of the old masters" worked — oils, pastels, water colors, sketches, sculptures, and prints. Renoir, of course, was famed for his flesh tones, his lavish use of color, his gaiety, the sheer beauty of his feminine subjects.

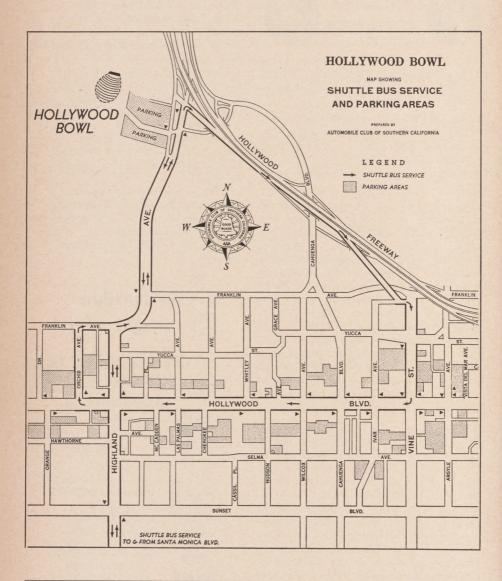
This magnificent exhibition will be open Tuesday through Sunday from 9:00 AM to 5:00 PM, and until 9:00 PM on Thursdays. Admission is 50c for adults and 25c for children. Related exhibitions at the Museum will be free.

This is truly a history-making art event with Renoir masterpieces gathered from museums and private collections all over America. Telephone RIchmond 8-5210 for further information.



Avoid parking trouble and traffic congestion at the Hollywood Bowl. Park in Hollywood and take Metro's shuttle bus, operating south on Vine, west on Hollywood Blvd., north on Orchid Ave. Or leave your car at home and "go Metro" all the way.

METRO COACH LINES



wil wights for Ice Cream - Where else?

Music For All The People

"Man shall not live by bread alone."

Among the vital things of the spirit contributing to the welfare of mankind is music. The Los Angeles County Music Commission, operating under the supervision of the County Board of Supervisors, recognizes this important factor for the betterment of living.

Founded in 1948, the Los Angeles County Music Commission has served in an advisory capacity to recommend to the Board of Supervisors the allocation of County funds for County music activities, for the enjoyment and educational benefit of citizens in all areas of Los Angeles County.

The Commission

The fifteen members of the Los Angeles County Music Commission are the following: Mrs. Helen Phillips Cordell, president; Mrs. Eugene Singer, Vice-president; Mrs. Howard W. Coy, Secretary; Dr. Russell N. Squire, Dr. Paul Fisher, William H. Richardson, Mrs. Fay Allen, Mrs. Irving P. Austin, Eric Scudder, Webster M. Jessup, Mrs. Eileen Siedman, Mrs. George William Irving, William H. Hollenbeck



Los Angeles County BOARD OF SUPERVISORS

HERBERT C. LEGG, Chairman

BURTON W. CHACE
JOHN ANSON FORD

KENNETH HAHN ROGER W. JESSUP



picture left) general music director of MGM, at a party held in the Academy Award Theatre. The genial conductor presented a highly enjoyable program of musical shorts made by the MGM Symphony Orchestra. In the picture above in front row extreme right is Mike Anderson, first vice-president of Bowl Teens and on his left Carol Ann Behrendt, president. BOWL TEENS group meet informally with Johnny Green (kneeling in

Next Week

Tuesday, July 12

GEORG SOLTI

The dynamic Hungarian conductor (music director of the Frankfurt Opera) will make his final appearance of the summer season next Tuesday night.

For his soloist, Solti will have Claudio Arrau, eminent Chilean pianist well known to western audiences. Mr. Arrau has had three previous appearances in the Bowl and always has been received with enthusiasm.

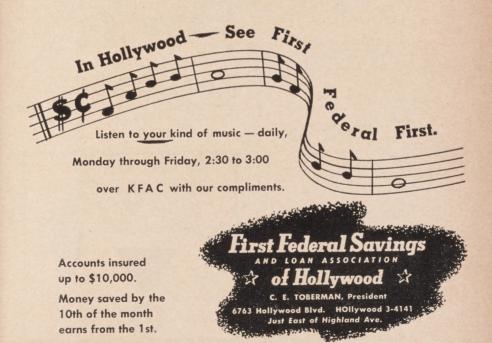
Arrau made his United States debut after successes in Europe and South America and has made many tours of this country in concert and recital. For the Bowl concert he will play Chopin's exquisite concerto No. 2 in F Minor.

The concert next Tuesday will open with Beethoven's Overture "Leonore" No. 3 and will include on the first half the Symphony No. 4 in E Minor by Johannes Brahms.

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



Next time you're on the town...

drop in at the

Hotel Statler's

beautiful

Terrace Room

The last word in fine dining... dancing and entertainment

Cedric's

Flowers

WILSHIRE

at

LA BREA

WEbster 9-2104

Next Week

Thursday & Friday
July 14 & 15 — 7:30 P.M.

WALT DISNEY NIGHTS

What may well be the all time high for downright enjoyment is Walt Disney Night, Thursday and Friday at 7:30. The Thursday event will be the 1955 Family Night—a unique "salute-in-song" to one of America's greatest artists and most beloved citizens: Walt Disney. The program will be repeated Friday at 7:30 when Boy Scouts and Girl Scouts will be in the Bowl in large numbers.

The spectacular program will feature the Los Angeles Philharmonic Orchestra, the Roger Wagner Chorale, a full ballet company presenting highlights of the great Disney classics from "Snow White" to "Davy Crockett."

Many stars will be on hand to recreate roles that have become famous throughout the world. It will be an enchanted evening for the young-inheart of all ages.

All tickets for the two performances, including the 50c seats in the Starlight Section, will be reserved and families are urged to make their reservations early.

YOUR BASIC SPEAKER A Signature D130 Extended Range 15' Speaker may be used alone in your first hi-fi set. Later, it becomes a low frequency unit in your divided network system. A JIM LANSING Standard D-130 at your sound L or audio dealer's

Next Week

Saturday, July 16
GERSHWIN CONCERT
CARMEN DRAGON
OSCAR LEVANT

Gershwin night in Hollywood Bowl has become a pleasant tradition. An evening devoted to the music of the versatile American composer who died 18 years ago in Hollywood, always attracts a large and enthusiastic audience. Oscar Levant, pianist who has been more closely identified with performances of Gershwin music than any other individual, is returning to the Bowl stage as soloist next Saturday night.

Featured on the podium to conduct the Los Angeles Philharmonic Orchestra in the Gershwin program will be Carmen Dragon, well known California born conductor.

Mr. Dragon has conducted Gershwin previously in the Bowl with outstanding success. Among popular numbers programmed for next week will be "An American in Paris."

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.

OUR FORTY-EIGHTH YEAR

Insurance C.E. TOBERMAN CO.

6763 HOLLYWOOD BOULEVARD HOLLYWOOD 3-4141 • HOLLYWOOD 28



Hermann Walecki



RARE VIOLINS

2085 WESTWOOD BLVD., Los Angeles 25 — GRanite 9-6255

The Season at a Glance "Symphonies under the Stars" Hollywood Bowl "Pops"

WEEK	TUESDAY 8:30	THURSDAY 8:30	SATURDAY 8:30
2	July 12 GEORG SOLTI Conductor CLAUDIO ARRAU Pianist	July 14-15, 7:30 WALT DISNEY NIGHT FAMILY NIGHT (Thursday)	July 16 GERSHWIN NIGHT CARMEN DRAGON Conductor OSCAR LEVANT Pianist ROGER WAGNER CHORALE
3	July 19 EDUARD VAN BEINUM Conductor GREGOR PIATIGORSKY Cellist	July 21 EDUARD VAN BEINUM Conductor MARJORIE LAWRENCE Soprano	July 23 ANNA MARIA ALBERGHETTI and FAMILY
4	July 26 EDUARD VAN BEINUM Conductor MENDELSSOHN'S "ELIJAH" ROGER WAGNER CHORALE	July 28 EDUARD VAN BEINUM Conductor RUDOLF FIRKUSNY Pianist	July 30 ANDRE KOSTELANETZ Conductor
5	August 2 ANDRE KOSTELANETZ Conductor FIRST PIANO QUARTET	August 4 ANDRE KOSTELANETZ Conductor LEONTYNE PRICE Soprano WILLIAM WARFIELD Baritone	August 6 WESTERN NIGHT ROBERT ARMBRUSTER Conductor



Symphonies Under the Stars (Tuesdays & Thursdays)

WALTER GIESEKING

Pianist

AY 8:

N NIGHT

NICHT



Hollywood Bowl Pops

HELEN O'CONNELL

	(Tuesdays & Thursdays)			(Saturdays)	
6	August 9 IZLER SOLOMON Conductor ELIZABETH SCHWARZKOPF Soprano	ENRIQU Cond YEHUDI	ust 11 E JORDA ductor MENUHIN linist	August 13 NELSON RIDDLE Conductor NAT "KING" COLE in person	
7		THE AMERIC , FESTIVAL D v., August 17 RAHAM AND COMPANY			
	Friday, August I	JM	Saturday, August 20 JOHNNY GREEN Conductor LEONARD BERSTEIN Pianist DOROTHY KIRSTEN Soprano		
8	August 23 ERICH LEINSDORF Conductor WALTER CIESEKING	ERICH L	ust 25 EINSDORF ductor	August 27 JOHNNIE RAY and	

NOTE: FINAL CONCERT TUESDAY, AUGUST 30, Carl Orff's "Carmina Burana" LEOPOLD STOKOWSKI, Conductor, with soloists and ROGER WAGNER CHORALE.

WALTER GIESEKING

Pianist

TICKET INFORMATION — GENERAL ADMISSION: 50c. HOLLYWOOD BOWL STARLIGHTS (Book of 12 General Admission Coupons): \$5.00. HOLLYWOOD BOWL MEMBERSHIP (Book of 24 General Admission Coupons): \$10.00. General Admission Coupons good any night and may be used as scrip in exchange for reserved seats. RESENVED SEATS: Starlight Reserved Section, \$1.50; Terrace Section, \$2.50; Loge Box (side), \$2.50; Loge Box (center), \$3.00; Garden Box, \$3.50. All tickets tax exempt. Season tickets for Symphonies Under the Stars (16 concerts) and Hollywood Bowl Pops (8 concerts) or both (24 concerts) are available at special rates in reserved seat locations. For further information, call HO. 9-3151. TICKETS ON SALE: Hollywood Bowl, 2301 N. Higsland Ave., Southern California Music Co., 737 S. Hill St. and all Mutual Ticket Agencies.

J. HOWARD JOHNSON ADVERTISING AGENCY
707 Philharmonic Auditorium Bldg.
Directs Radio and TV Publicity for
THE HOLLYWOOD BOWL ASSOCIATION

Los Angeles Philharmonic Orchestra

Season 1955

ALFRED WALLENSTEIN, Music Director and Conductor JOHN BARNETT, Associate Conductor

VIOLINS

David Frisina Concertmaster

Heimann Weinstine Asst. Concertmaster

ALEXANDER SAVITSKY Principal

THELMA BEACH GEORGE BENKERT JUDA BERESOWKY DIXIE BLACKSTONE FRED BRODERS PASQUALE DENUBILA IRVING GELLER JACK GOOTKIN LAURANT HALLEUX WILLIAM HEFFERNAN C. F. HOOSE EMANUEL JABLONSKI ALBERT KARMAZYN MARJORIE KNAPP MARK KRAMER EUGENE LAMAS GEROLD LEWIS OLGA MITANA MANUEL NEWMAN CLARENCE R. SCHUBRING MISCHA SPIEGEL ALBERT STEINBERG GLENN D. SWAN VIOLA WASTERLAIN

VIOLAS

SANFORD SCHONBACH
SAMUEL BOGHOSSIAN
SIDNEY FAGATT
JAN HLINKA
ALEX KARNBACH
CHARLES D. LORTON, JR.
ROBERT OSTROWSKY
ARMAND ROTH
GEORGE SERULNIC
ANITA STEIN
EDWARD TETZLOFF
CLARA WALDEN

*Serving in U.S. Army

CELLOS

ROBERT LA MARCHINA HENRY J. ALBERTI MARGARET AUE E. VANCE BEACH NAOUM BENDITZKY EDWIN GEBER SILVIO LAVATELLI BEVERLY LEBECK PHYLLIS GREEN ROSS KARL ROSSNER GDAL SALESKI

BASSES

RICHARD KELLEY
JESS BOURGEOIS
FRANK GRANATO
ARNI HEIDERICH
ELMER HEINTZELMAN
*HENRY LEWIS
JUAN RAMOS
EDGAR ROEMHELD
ROBERT K. STONE

HARPS

STANLEY CHALOUPKA DOROTHY REMSEN

FLUTES

GEORGE DREXLER
BURNETT ATKINSON
ROLAND MORITZ
ROGER STEVENS

PICCOLO ROGER STEVENS

OBOES

BERT GASSMAN JOSEPH FISHMAN VINCENT SCHIPILLITI DIRK VAN EMMERICK

ENGLISH HORN
VINCENT SCHIPILLITI

CLARINETS

KALMAN BLOCH MERRITT BUXBAUM ANTONIO RAIMONDI FRANKLYN STOKES BASS CLARINET
MERRITT BUXBAUM

SAXOPHONE MERRITT BUXBAUM

BASSOONS

FREDERICK MORITZ JOSEPH MOSBACH GEROLD SCHON ADOLPH WEISS

CONTRABASSOON GEROLD SCHON

HORNS

SINCLAIR LOTT SUNE JOHNSON HYMAN MARKOWITZ GEORGE PRICE RALPH S. PYLE

TRUMPETS
ROBERT DIVALL
ROBERT GOTTHOFFER
NORMAN WILLIAMS

TROMBONES

ROBERT MARSTELLER CHARLES K. BOVINGDON LOUIS CASTELLUCCI

TUBA

HERBERT JENKEL

TYMPANI CHARLES L. WHITE

TARLES L. WIII

PERCUSSION
BENJAMIN PODEMSKI
NAT LESLIE
LEE PERRIN

CELESTA ALEX KARNBACH

PIANO SHIBLEY BOYES

ORGAN ANITA PRIEST

LIBRARIAN
CARL BOWMAN

PERSONNEL MGR.
LESTER STEVENS



New Freedom Gas Kitchen in the home of Mr. and Mrs. Hal Jensen. G. W. Paulin, Architect, Builder.

Design your Gas kitchen to fit your dreams

Six famous names offer you built-in Gas ranges Your New Freedom Gas Kitchen—featuring built-in Gas cooking units—can be "custom styled" to fit your fondest dreams.

ducto

RINET

NE

22

What's more, built-in Gas ranges give you many *exclusive* advantages. In the Chambers, (above) broiler and griddle are combined in the cooking top. A turn of the handle brings the *smokeless* broiler to waist height.

So, when you build or remodel, specify built-in Gas cooking units. When you buy, look for those quality homes featuring them.

SOUTHERN COUNTIES GAS COMPANY
SOUTHERN CALIFORNIA GAS COMPANY

Gas

gives you such
modern automatic
appliances

Six makes: Caloric, Chambers, O'Keefe & Merritt, Rheem-Wedgewood, Roper and Western-Holly

